



WSO Theatre & Film Festival

Production Submission Rules & Process

Overview

WSO Theatre & Film Festival – Columbia, SC

WSOTFF is a four-day celebration of theatre and film based in the Midlands of South Carolina, uniting artists, audiences, and industry professionals from across the state and beyond. Produced by WOW Studio One, a theatre, television, and film company, the festival provides a platform for diverse voices and authentic stories through film screenings, staged productions, workshops, master classes, networking events, pitch sessions, audition opportunities, and a red-carpet awards gala.

Our mission is to inspire, educate, and empower by giving both emerging and established artists the chance to showcase their work, connect with industry leaders, and gain tools to further their creative careers. With opportunities to pitch projects, audition for future productions, and network with decision-makers, the festival goes beyond exhibition to create direct pathways for professional growth. We are committed to accessibility, offering affordable entry and programming that bridges rural and urban communities while positioning Columbia and the Midlands as a cultural hub for the Southeast.

Whether you are a filmmaker, playwright, actor, or creative visionary, the WSO Theatre & Film Festival is more than an event—it's a statewide movement of collaboration, inspiration, and affirmation. Join us in Columbia, SC, for a transformative weekend where stories take center stage and new opportunities are born.

Eligibility

- Submissions are open to **theatre productions** and **film projects** created by artists with rights to present the work.
- Works must be original, adapted with written permission, or in the public domain.
- All productions must align with the festival's mission to **inspire, entertain, and empower** through impactful storytelling.
- Submissions must be entered by a producer, director, or authorized representative.



Submission Categories

Theatre

- *Story Plays* (up to 15 minutes)
- *One-Act Plays* (up to 45 minutes)
- *Staged Readings / Workshop Productions* (script-in-hand performances, up to 45 minutes)

Film

- *Short Films* (up to 20 minutes)

Submission Requirements

Each submission must include:

1. **Online Application Form** (via FilmFreeway or official festival portal).
2. **Script or Film Link:**
 - Theatre: Full PDF script with title page, character list, and runtime.
 - Film: Screener link (Vimeo/YouTube with password, or FilmFreeway upload).
3. **Synopsis (150–300 words)** for jury and marketing purposes.
4. **Creator Biography (250 words max)** for the playwright, screenwriter, or filmmaker.
5. **Production Team Contact Info** (primary producer or director).
6. **Technical Rider (if available)** for theatre submissions.
7. **Submission Fee** (non-refundable, based on category and deadline).

Submission Fees & Deadlines

- **Early Bird Deadline:** October 31, 2025 — \$30 (Theatre) | \$25 (Short Film)
- **Regular Deadline:** November 30, 2025 — \$40 (Theatre) | \$35 (Short Film)
- **Late Deadline:** December 10, 2025 — \$50 (Theatre) | \$45 (Short Film)



Selection & Notification

- All submissions are reviewed by the WSO TFF **Selection Committee**, composed of theatre and film professionals.
- Criteria include:
 - Originality and creativity
 - Alignment with festival mission
 - Storytelling strength
 - Technical quality and feasibility for presentation
- **Notification Date: December 15, 2025**
- Selected productions must confirm participation within 7 days of notification.

Participation Requirements

- **Theatre Productions:**
 - Companies are responsible for casting, rehearsals, costumes, and props.
 - Festival provides **stage, lighting, sound, and generic set pieces** for use.
 - Runtime must not exceed the approved category.
 - Tech rehearsal time will be scheduled by the festival.
- **Films:**
 - Must be submitted in **MP4 format, HD (1080p or higher)**.
 - Films must be free of watermarks.
 - English subtitles required for non-English dialogue.

Festival Presentation

- Artists are expected to **participate or have representation** in scheduled talk-backs, workshops, or networking sessions.
- Selected works will be featured in the **festival's annual catalog (print & digital)** and in marketing platforms including trailers, social media, and press releases.



Awards & Recognition

Competitive categories include:

- **Best Theatre Production**
- **Best Short Film**
- **Best Actor**
- **Best Actress**
- **Best Director**
- **Best Cinematography**
- **Best Stage Reading**
- **Audience Choice Award**

Rights & Agreements

- By submitting, applicants grant WSO TFF non-exclusive rights to promote their production through festival marketing.
- Applicants retain full ownership of their work.
- Any royalties or permissions remain the responsibility of the submitting party.

Submission Process (Step-by-Step)

1. Review guidelines to confirm eligibility.
2. Complete the official submission form online.
3. Upload all required materials (script, screener, bios, synopsis, tech rider if applicable).
4. Pay the required submission fee according to the deadline schedule.
5. Receive confirmation of receipt from the festival.
6. Await notification by December 15, 2025.
7. If accepted, confirm participation within 7 days, submit marketing materials (posters, photos, trailers), and coordinate with the festival team for logistics.

CONTACT FESTIVAL TEAM: 803.545.4256 or email: info@wowstudioone.com

COMING SOON: www.WSOTFF.COM